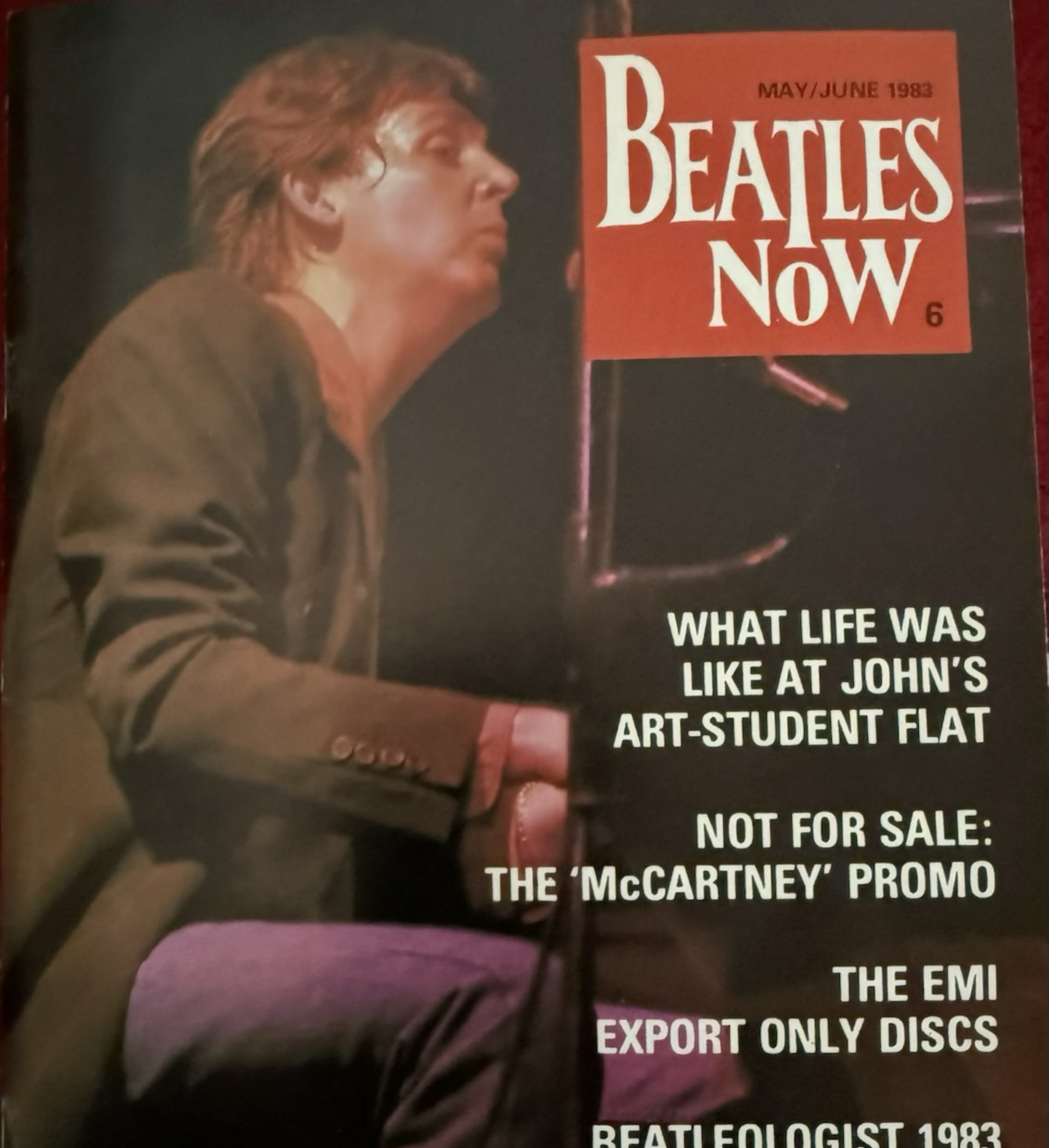

MAY/JUNE 1983

BEATLES NOW

6

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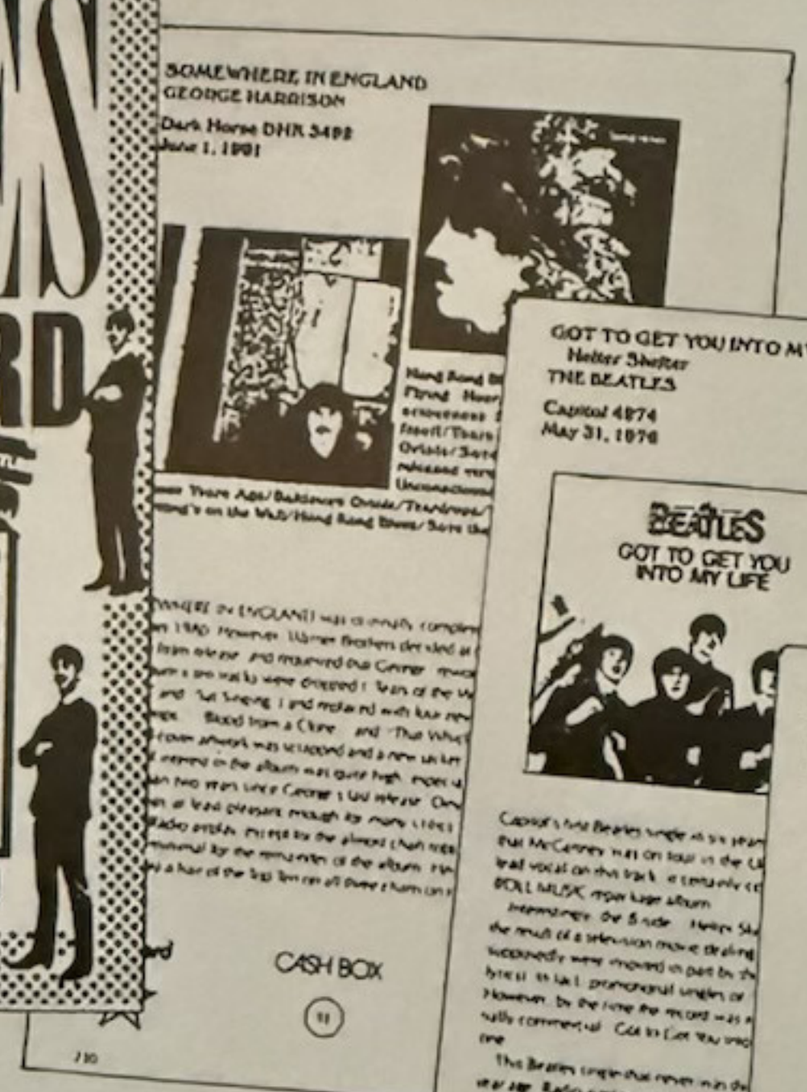

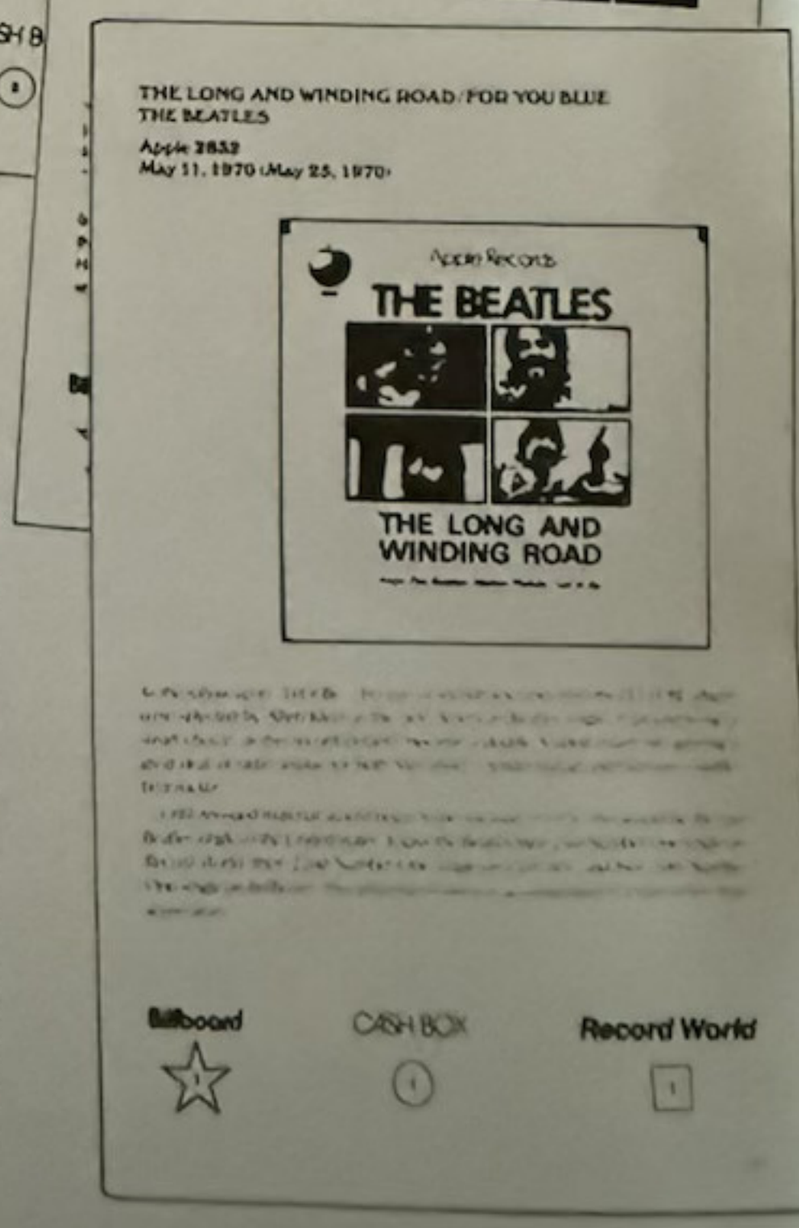

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Page 7: Linda McCartney
Ringo & Barbara in the MPL film 'The Cooler'.
Page 8/9: David J. Smith
Back cover: Lizzie Bravo (Brazil)
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BN6

A new look 'Beatles Now' for you. A new logo (one we will be sticking to at last) and full colour for the first time.

The magazine is finally becoming how I visualised it to become eighteen months ago and I feel it is a tribute to your loyal support to the Beatles, and 'Beatles Now' that we have come so far in such a short time, taking into consideration there has never been any large financial injection into the magazine which established publishers can afford.

It seems ludicrous however, that a 'fan publication' such as this doesn't have a readers page. There has never been a conscious decision not to have one, it has just been a question of someone to organise it.

We have now overcome this obstacle, so if you have any opinions you wish to voice, or perhaps you have read something you disagree with in 'Beatles Now', or if you have any queries on collecting etc., now you can write to us. We cannot however get into replying to every letter, but the best and most interesting letters will be published.

One thing that is very important though is that you mark your envelope "Letters Page" and keep them separate from any other correspondence you may have with us.

Finally, if you haven't heard already, there is to be another 'Beatles Fun Day' this time in Birmingham on June 12th (details in the classified advertisement section) organised once again by David Fisher who also co-organised last year's Liverpool Merseybeat Extravaganza.

I am told that the last 'Fun Day' in Glasgow was a big success, and a good time was had by all. So if you live within reach of the midlands area, try to come along and we'll see you at our stall.

ROGER AKEHURST

CORRECTION TO LAST ISSUES EDITORIAL

4th paragraph, 11th line should have read:
"....and not just another magazine written only BY those actually involved with the Beatles" *and not "FOR those actually involved with the Beatles".*

THE BEATLES NEWS DIARY

Please send all news items to:
93 SHOREHAM DRIVE, PENKETH,
WARRINGTON, CHESHIRE, WA5 2HY

A STEP FORWARD

If you haven't already noticed this is the very first colour issue of "Beatles Now" which coincides with our intension to start publishing a new issue every two months.

At the same time our Dutch friends at "Unlimited" are making improvements by issuing their latest edition with a glossy black and white cover. The new format Cavern Mecca magazine and the impressive U.S.A. publications means independent magazines are here to stay, so hopefully all our efforts will be supported by fans around the world.

CAVERN TO CLOSE!

Although the Cavern Mecca magazine will continue, it is sad to report that the Centre itself in Matthew Street is expected to close at the end of 1983. However, final arrangements are now being made for the 1983 Liverpool Convention, which this year will be a massive three day event commeccing 27th August. Full details of Convention Guests, etc. and update on the Cavern Mecca situation will be reported in our next issue.

FROM ME TO YOU

Although this single was never deleted from the E.M.I. catalogue, it was re-promoted on 11th April to commemorate the 20th anniversary of it's original release. It's now available in the U.K. in its regular format in a brand new colour picture sleeve and as a picture disc.

HARRISON

Little has been heard of George since his Xmas sojourn to the 'pool, other than an exclusive interview he gave to the U.K. national daily newspaper "The Sun" in January.

Close friends believe he is considering uplifting his family from Britain to start a new life 'down under'. George already owns a 250 acre farm in the New South Wales region of Australia and is currently looking for additional property in the Whitsunday group of islands.

The "Gone Toppo" album and accompanying single got very little air play and no promotion, consequently neither made any impact on the U.K. charts. As a result there are no plans to issue another U.K. single from the album. "I Really Love You" has been released in the U.S.A. as a follow-up to "Wake up My Love". This has certainly been one of George's best albums. Lets hope the response from the so called music critics doesn't deter him.

STARR

Ringo recently flew out to Los Ange[illegible] with Barbara for a holiday, still play[illegible] down his involement with Liverpool's p[illegible] posed Cable T.V. Company. It's report[illegible] he will be in partnership with 'Virg[illegible] Records' Richard Branson in this venture.

With material already recorded, Ringo is still on the look out for a new record label.

McCARTNEY

Meanwhile Paul has still been active making the film "Give my regards to Broadstreet" which is now scheduled for a Xmas release. A soundtrack album is also expected. Follow up to the "Tug of War" album has been put back to the end of this

year and the "Cold Cuts" album shelved indefinitely yet again.

A decision in the legal wrangle over Bettina Huebers claim that she is Paul's daughter, is expected shortly.

LENNON

The major story to emerge on John relates to 1972 in which a campaign was organised by the U.S. President at the time, Richard Nixon, to try and get John deported on drugs charges by having him followed day and night!"John Lennon: A Family Album" is a stunning collection of previously unpublished photographs taken by Nishi F. Saimuru. Mr Saimura, a close friend of Yoko, has assembled a magnificant collection of candid shots taken whilst John, Yoko and Sean were in Japan in 1977 and 1979. Unfortunately, the book has only been published in Japan, therefore, the text is in Japanese, but the photographs tell the story.

FILM

The Northern TV Company 'Granada' have reported discovering approximately five hours of unseen Beatles film in their archives. This includes Ringo's first night as a Beatle at the Cavern when fans chanted for his predecessor Pete Best, also interviews and various back stage sequences. It cannot be confirmed whether the planned full hour programme, to be produced by Johhny Hamp, due for airing in August, will be entirely Beatle material or will also include rare footage of other groups filmed during sessions at the Cavern.

Due to his dissatisfation with the Compleat Beatles Video, Neil Aspinall has recently been adding footage to his original film history of the Beatles for an intended commercial release.

BITS 'N' PIECES

● The London Planetarium Company have informed me, that during the summer on Friday, Saturday and Sunday evenings, they will be featuring a Beatles Laserium. It will include some of their greatest hits. There are 12 speakers providing 2000 watts of sound and interpreted with a myrlad of moving abstract shapes in dazzling colours, projected from a 1 watt Gas Krypton Laser. Further details can be obtained by phoning 01-486 1121.

● Liverpool's 'Radio City' are currently finalising plans for their "Beatle City Exhibition" in which "Beatles Now" are represented. Full details of opening date and what to expect will be included in our next issue.

● "Beatles Now" reader, Val King is currently finalising a booklet based on the Beatles and Wings performances in Bradford, Yorkshire, and is looking for a suitable title for her work. Do our readers have any suggestions?

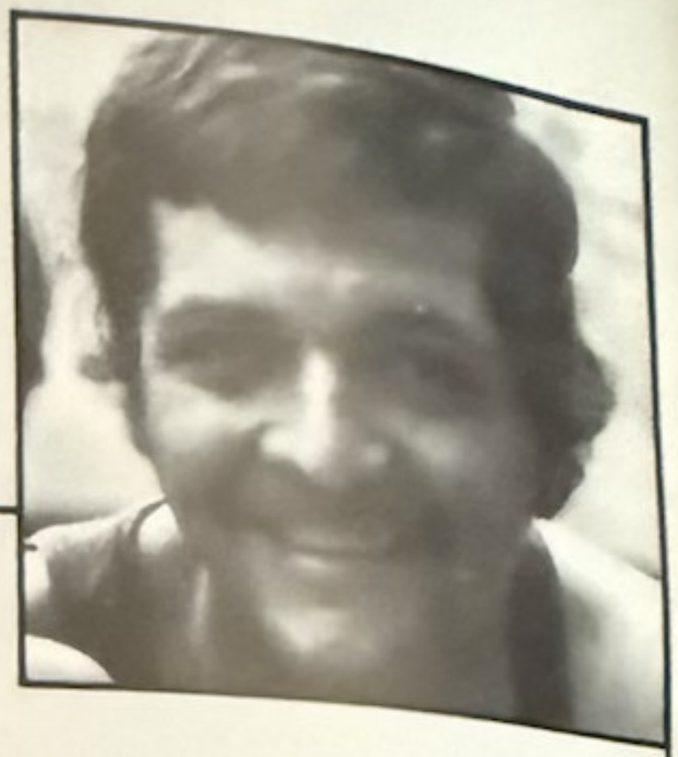
● Another "Beatles Now" reader from Brazil, Lizzie Bravo, informs me of a Limited Edition 12" single released to celebrate the Beatles anniversary in her country. On one side Lizzie describes how she became involved in the recording of the original version of "Across the Universe". Side two contains the second version of "Love Me Do" and "The Beatles Movie Medley". There have been only 2,000 copies made and if you do manage to obtain a copy, you will have to polish up your Portugese language to understand the interview side of the record.

● Finally as a preview to Paul's planned Rupert Bear film, a copy of the original Rupert Bear Story Book once owned by Paul and brother Mike, has been shown the light of day. It is in possession of a Liverpool housewife living in Maghull. Apparently the book was found in the attic of Pauls Council House in Western Avenue, Speke, when the McCartney family vacated the premises around 1955. Inside the front cover after the inscription "This Book belongs to: . . . " is written (by Paul or Mike?) "Paul and Michael McCartney, 12 Western Ave" amongst the many other doodles which surround the page.

DAVID J. SMITH

BILL HARRY

THE BEATLE DETECTIVE



We finally have news of "Twitchy", the man who Julia Lennon went to live with and who is mentioned in several books, but only by his nickname. Unfortunately, the story has a tragic side as he is dead.

His full name was John Dykin and Eddie Porter, who worked with him at the Odd Spot Club in Liverpool and at a hotel in the Isle of Man, has furnished me with a great deal of information. When Dykin worked at the Odd Spot in 1963, the Beatles had made four appearances at the plush venue, situated in Bold Street, for which they were paid £10 on each occasion. John Dykin was the Restaurant Manager and the following year he moved to the Isle of Man, holding the same position in an hotel.

Eddie tells me "John called him 'Twitchy' because he had a habit. He would press his nose back because it was badly scarred and it needed a new bridge built."

Julia was Dykin's common-law wife, but after she died he eventually walked up the aisle. His wife's name was Rhona and she worked as a waitress. In 1968/9 (Eddie isn't too sure about the year) the couple were returning from Wales where they had been to an interview regarding seasonal work. Their Austin car crashed into a tree near Penny Lane and they were taken to Sefton General Hospital. Rhona was treated for facial injuries and discharged, but Twitchy remained in hospital and died two weeks later. It is ironic that he died as a result of a car accident close to where Julia also suffered the same fate; and both of them were taken to Sefton General Hospital. The hospital is situated in Smithdown Road. I was born there - and so was Julian Lennon. Rhoda has since married a Prison Warder.

Incidentally, Eddie adds that Julia is buried in Allerton cemetery: under her name Lennon. There is no gravestone. If you go there you have to ring the office and they will arrange to show you the site of Julia's grave!

John's uncle Charles also wrote to me and mentioned that Pauline Lennon has remarried and now is Mrs. Pauline Stone. She has two sons by Alfred Lennon: David Henry Lennon and Robin Lennon. The manuscript which Freddie completed before his death is now in the hands of a London journalist who is considering serialising it in one of the National papers later this year.

Charlie points out: "You refer to him (Twitchy) as being married to my late sister-in-law. This was not so. She was his common-law wife. As for the other child she had to the soldier, I am sorry I can't put a name to that and I don't know of anyone who does. Concerning that affair, I went over to the Army Battery site in Moreton to see this soldier, along with John's father. I was in the Army myself at the same time, but on leave, so I was able to get into the Camp whereas John's father, being a Civvie, could not."

Charlie also tells me that Julia and John Dykin had two daughters. He thinks their names were Julia and Debbie. He also mentions that Peter Brown is David Lennon's Godfather and that Pauline Stone has had another child since her remarriage.

I possess two works by Stuart Sutcliffe. One is the oil painting he did for me in exchange for a jacket, the other is a huge collage from his Hamburg period which Mrs Sutcliffe gave to me when I took John round to visit her. John was also given his pick of the collection and selected an abstract painting. I'd like to trace the other owners of work by Stuart to enable a proper catalogue of his work to be assembled. Any description of his work: subject, whether drawing, painting, collage etc., present owner and original purchase price, would be appreciated.

All the information will eventually be made available to Mrs. Sutcliffe. Any stories or anecdotes about Stuart will also come in handy. Pauline Sutcliffe is at present writing a book about her brother in collaboration with show-biz writer Tony Jasper. Does anyone have any information about an article on Stuart that appeared in a fanzine produced by The Jam (The Clash?) Fan Club?

I've come across conflicting information regarding Wing's tours. "The Beatles Again?" book states that the group appeared at Doelan, Rotterdam on 18th August 1972; Turschip, Breda, Holland on 19th August and Circus Royale, Brussels on August 22nd. Yet "The Beatles Concert-Ed Efforts" states that the group appeared at Doelan, Rotterdam on Agust 17th 1972; Evenementenhal, Groningen on August 19th; The Congresgebouw, The Hague, on August 21st and Cine Roma, Antwerp on August 22nd.

They can't both be right, so who is? Incidentally, to set the record straight on the Wings tours, can anyone tell me the actual venues they appeared on during the following dates in 1972? July 12th: July 14th: August 9th: August 16th.

As for George Harrison's 1974 tour, can anyone tell me the venues of the following dates: November 14th: November 22nd.

Finally, does anyone know the surname of Liane, a girl Paul dated in Hamburg?

P.S. I eventually want to write a book about Beatles fandom and would appreciate any information on fandom history, plus any old fanzines that readers are about to consign to the dustbin.

Please send all information to: 148a Queensway, London W2

There are places I'll remember...

GAMBIER

by BILL

In a new book "John Lennon's Secret" I am once again referred to as John Lennon's flatmate. In fact, although I often visited the Gambier Terrace flat, I never actually lived there. I was raised at 69 Parliament Street a few hundred yards away and never had any reason to rent a flat in the area. Some students at Liverpool Art College did succumb to the glamour of having their own little pads in the Liverpool 8 area which, with its local pubs, proximity to the College and cosmopolitan population was a stimulating and vital place at the end of the Fifties.

At one time I was talked into sharing a flat in Upper Duke Street with a couple of students, but I only spent a few hours there occasionally and although the rent was a modest £1/10/0d per week, I couldn't really afford it at the time.

Early Beatles photo's

I was very familiar with Gambier Terrace, a splendid Georgian frontage overlooking the Anglican Cathedral, where I witnessed some stunning dusks and dawns, as I attended the Junior Art School there with Les Chadwick. who was also to take so many of the early Beatles photo's for me. A few years below us at the school was Cynthia Powell. To the rear of the school was Percy Street.

Once settled at the Art College I used to go to students flats at night and the occasional party with John Lennon, Rod Murray and other students.

Only one bed!

The first flat I began visiting was Stuart Sutcliffe's in Percy Street where Rod Murray had a flat in the same building. Stuart's was on the ground floor, a rather stark room overlooking the backyard. It was here that he painted a portrait of me. Later on, Rod began to share the Gambier Terrace flat with John and Stu also moved in. At first I remember there was only one bed so John and Cynthia and Rod and his girlfriend Diz had to take turns sleeping on it. Stuart had a camp bed in a tiny room off the lounge.

Allan Williams was especially publicity conscious at the time and cultivated the Press. When the 'Sunday People' sent a reporter and a photographer up to Liverpool in 1960 as part of a team reporting on Beatniks throughout Britain, Allan told them he'd help with their story. He used the Gambier Terrace flat for an 'arranged'

er...

picture by DAVID J. SMITH

ER TERRACE

ILL HARRY

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photograph, turning the main room into a dump so that the 'People' photographer could take a shot of the place for a piece that was captioned "Beatnik Horror". Allan was in the photograph, together with Stuart and three other people.

The flat wasn't like that at all. It was quite spacious. Apart from Stu's tiny room there were further rooms, in addition to a lounge, bathroom and kitchen. I used to spend a bit of time at the flat, sometimes talking late into the night. Once, when Virginia and I were talking to John, it became too late for me to take her to her home six miles away, John suggested that we sleep in the bath. Which we did.

Introduced soft drugs

Once, when they took the Beat poet Royston Ellis to the flat with them following a Poetry to Beat session at the Jacaranda, they were very secretive about it. I heard later that he'd introduced them to some soft drugs. The sort of things going around at the time were purple hearts and the benzedrine strip from the inside of a Vick inhaler.

The Beatles rehearsed there for a short time but abandoned the flat when they went to Germany. Rod was left with all the gear and rent bills to pay. He couldn't afford it, so he moved out, first asking Millie Sutcliffe to collect Stu's possessions. She hired a mini-van and also took John's old clothes and a dresser of his, storing them in her Ullet Road flat. Later, her husband came home from sea, demanded to know who the old clothes belonged to and threw them out when he heard they were John's.

John owed rent

When I was searching for John's Daily Howl exercise books I found that Rod still possessed one which had been left behind in Gambier Terrace. I went to his new place in Princess Road and he told me he felt, understandably, upset that he'd had to pay the outstanding back rent. Millie Sutcliffe had chipped in to pay Stu's wack but Rod was still peeved that John owed him money so he told me that he'd hand over the book if he was recompensed. I informed Nem's office about the book and said that I wanted them to see that it was returned to John. They engaged Solicitor Rex Makin who made the deal for the return of the book. I later took Rod to meet John again when The Beatles were performing at the ABC, Blackpool.

Bill Harry

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NOT FOR SALE

In this column, American author MARK WALLGREN will be discussing various records produced for promotional use only, and not for sale to the general public.

McCARTNEY
A sample from "TUG OF WAR"
Columbia AS 1444
April 1982
Ebony and Ivory (with additional vocals by Stevie Wonder)/Ballroom Dancing/The Pound is Sinking.

Shortly after the release of the album "TUG OF WAR", this special, limited edition twelve-inch promotional-only single was issued to radio stations in the United States and Canada by Columbia Records.

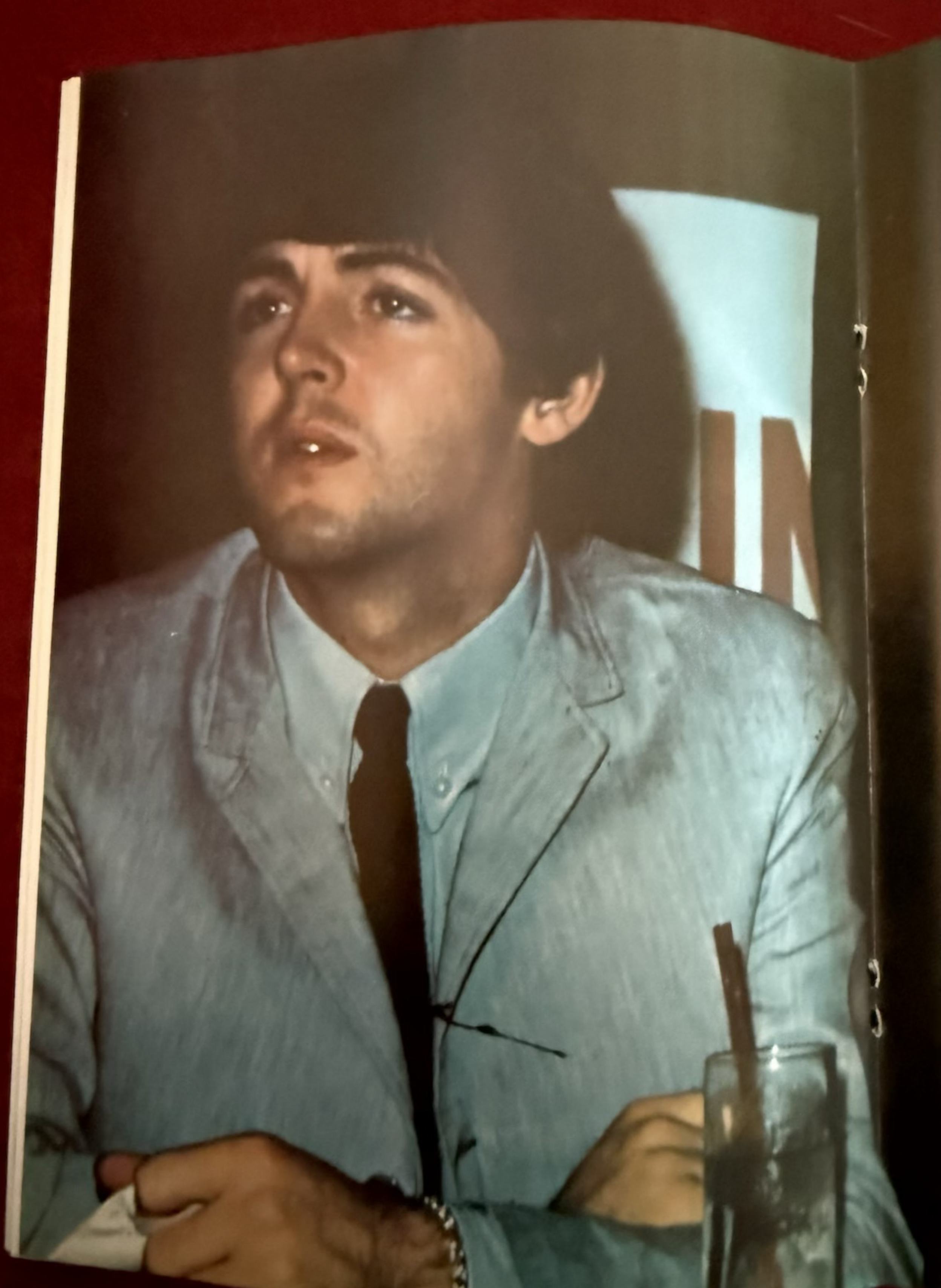
The single featured on the A-side, the McCartney-Wonder hit "Ebony and Ivory", while the B-side featured two of the tracks which Columbia felt would work best in gaining important airplay to help plug the album, "Ballroom Dancing" (which Columbia reportedly was eyeing as the follow-up seven-inch single) and "The Pound is Sinking".

The single was issued in a special black and white album jacket, featuring two photos of Paul (one on the front and one on the back), and gained additional recognition by being pressed on white vinyl and featuring a special black custom Columbia promotional label.

The very positive response to this promotional twelve-inch single not only helped to spark the jump and duration of the commercial seven-inch version to Number One on the U.S. charts, but also led to the release of a commercial twelve-inch "Ebony and Ivory" single in mid-April (although the commercial twelve-inch single featured two entirely new and different tracks on the B-side: the non-LP "Rainclouds" and "Ebony and Ivory" solo version), and eventually a twelve-inch commercial single release for "Take It Away" a few months later.

An interesting sidenote is that despite pleas from Columbia, "Ballroom Dancing" never was issued as a single. Instead, McCartney gave the nod for follow-ups to "Take It Away" (which hit the Top Ten) and "Tug of War" (which did not crack the Top Fifty).

Mark Wallgren



THE EXPORT SERIES

by STEPHEN BAKER

There have been many articles in Beatles Fanzines over the past years about various aspects of collecting; whether it be British Records, the Apple label, Memorabilia, etc. One aspect that appears to have been almost totally ignored concerns a series of records made by E.M.I in Britain for "export only". There were four singles and four albums, made and sold on this basis. By definition, they are not the easiest of Beatles records to find, and fans in Continental Europe – for whom the discs were intended – will find the task easier than fans elsewhere. It is not known why the records where made in Britain, but it can be assumed that it was to keep up with the enormous demand that existed at the time for "Beatles Product" – in the same way that several singles – notably some Wings discs – were made in France or Germany with U.K. catalogue numbers, for the British market in the mid 1970's.

Singles

(1.) "If I Fell/Tell Me Why" Parlophone DP 562. Released 9.9.64

This single was later imported by some British record stores, and is therefore the easiest to find in this country. There were, however, copies of the record with the same catalogue number, pressed in other countries. I have seen "red label" copies that were made in Norway. Needless to say, these are not so sought after by British collectors.

(2.) "Dizzy Miss Lizzy/Yesterday" Parlophone DP 563. Released 8.8.65.

This is the nearest that "Yesterday" came to being a British single, until the 1976 singles series was issued.

(3.) "Michelle/Drive My Car" Parlophone DP 564. Released 14.1.66.

Britain did not have the tradition of "lifting" tracks from albums to create singles; but these two songs from "Rubber Soul" were issued in other territories.

(4.) "Hey Jude/Revolution" Parlophone DP 570 Released 30.8.68

Yes, it was on the Parlophone label. This was done so that the record could be made available in territories where the Apple trademark had not yet been registered. This policy was not restricted to "Beatles" records. Mary Hopkin's French

vocal version of "Those were the Days" ("Le Temps des Fleurs") was issued at the same time on the Odeon label.

Albums

(1.) "Something New" Parlophone CPCS 101 Released April 1965.

(2.) "The Beatles Second Album" Parlophone CPCS 103 Released April 1966

(3.) "Beatles VI" Parlophone CPCS 104 Released March 1966.

These three albums had the same track listing as the American albums of the same names,and very similar cover artwork. Quite why their manufacture was necessary is not clear, even to E.M.I. International! They were all officially deleted in 1974.

(4). "Hey Jude" Apple CPCS 106 Released March 1970.

In early 1970, it was announced that the next Beatles album to be released in the U.S.A. would be "Hey Jude". in fact, the album was first entitled "The Beatles Again" which was such an original idea that Apple soon reverted to "Hey Jude".

E.M.I., presumably not wanting to see Britain flooded with imported copies of the American "Hey Jude" album – in the way that happened when "Magical Mystery Tour" was released in the U.S.A. as an album in late 1967 – quietly issued this "export series" album to BRITISH record stores! Consequently, it was by far the easiest of all the export series records to find, and was only deleted in May 1979, just prior to the official British release of "Hey Jude" on the Parlophone label (PCS 7184). Although the song line-up is identical to the currently available release, the mix on some tracks is noticeably different.

Are these records to be classed as "British Releases"? If so, then there will be many fans, who maintain that they will have all the British pressings of Beatles records, who may now have to change their minds and start looking out for these curiosities. The most important thing to look for is the "Made in Gt. Britain" tag on the labels, because many were made in other countries with the same catalogue numbers.

Happy collecting!

Stephen Baker

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an international Beatles fan club with quarterly 34-38 page newsletters containing news and photos from around the world, large nostalgic section, articles written by fans who have met the Beatles much more. Many photos and tape cassettes for sale. For further details send 2 IRC's (or SASE within U.S.) to: Pat Simmons, 10209 Pleasant Lake F21, Cleveland, OH 44130, USA; sample issues $4.00 overseas airmail, $1.75 + 4 stamps within U.S. Or join now; dues, $15 overseas airmail except Japan, N.Zealand, Australia, $16; $10 seamail; $11 Canada/Mexico; $7 and 18-20 cent stamps U.S. Checks (U.S. only) or international money orders payable to my name. Regret no reply can be sent unless postage provided.

BOOTLEG RELEASES

FROM A WHISPER TO A SHOUT

This combined Beatles/Wings bootleg album is worth a listen just for the Wings material on the second side. My educated guess as to the Wings content is that Paul introduced the late Jimmy McCulloch and Joe English into the band before the 1975 U.K. tour. Therefore, Paul had to rehearse the older Wings material to be used in the concerts with his new additions. Indeed, it is the likes of "Jet", "Maybe I'm Amazed" and "Bluebird" which appear on this Elstree session, thus vindicating my theory. The Beatles side contains new outakes of "Honey Pie" and "Savoy Truffle" (these are not the half stereo mixes since the vocals differ).

The best track on side one is John Lennon's studio rehearsal of "I Saw Her Standing There" with Elton John, circa the "Walls & Bridges" sessions I would presume. Obviously, they must have practised the song before that memorable night at Madison Square Gardens and this demo would appear to be an early run through. "From a Whisper to a Shout" is a reasonably good bootleg and should be of interest to keen fans. (Quality VII)

STEVE PHILLIPS

THE BEATLES: "INDIAN ROPE TRICK"

Fan Records 1

Side One: Mein Bonnie (original version slow English and German intros)/ I love you to (not McCartney as the cover claims)/It's only love (accustic outtake, 1965)/Indian rope trick; Happy birthday Mike Love (India 1968) /Frenzy and distortion (Ravi Shankar)/ Hey Bulldog backing track/Savoy Truffle/Fool on the hill (demo, 1967).

Side Two: I am the Walrus (demo and original edited together, 1967)/ Watching rainbows; Mean Mr. Mustard (1969 jam)/All things must pass (original Beatles version, 1969)/Cheese and onions (The Rutles)/Oriental Nightfish (Linda outtake, 1773)/The Pirate song (George on Rutland TV Weekend, 12 December 1976).

Recording Good to Excellent mono (VI to X).

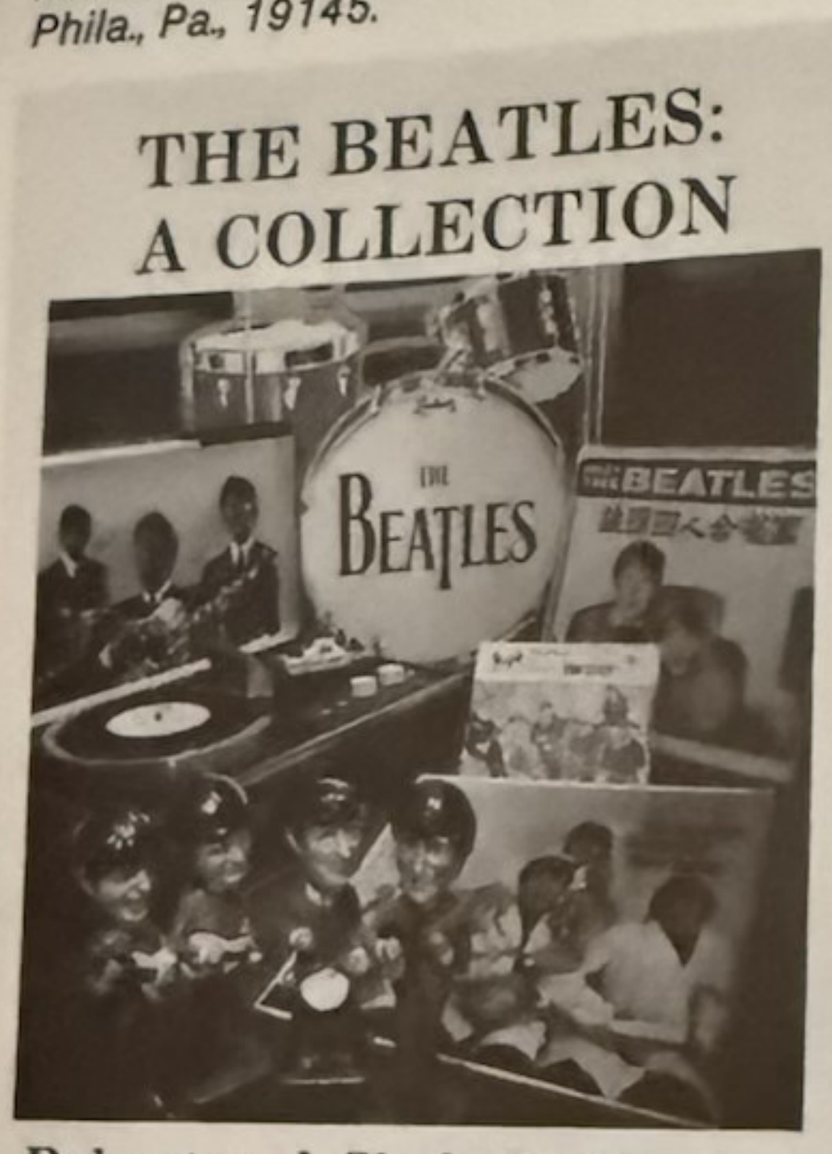
A nice LP with very sneaky sleeve notes. Not all what you read on it is true, but at least the gang at Fan records try hard.

DANIEL BELLER

We do not sell bootleg records so don't write to us regarding this matter or where they can be obtained.

THE BEATLES: A COLLECTION

Robert and Cindy DelBuono, RobCin Associates, 2422 So. Broad Street, Phila., Pa., 19145.



Robert and Cindy DelBuono

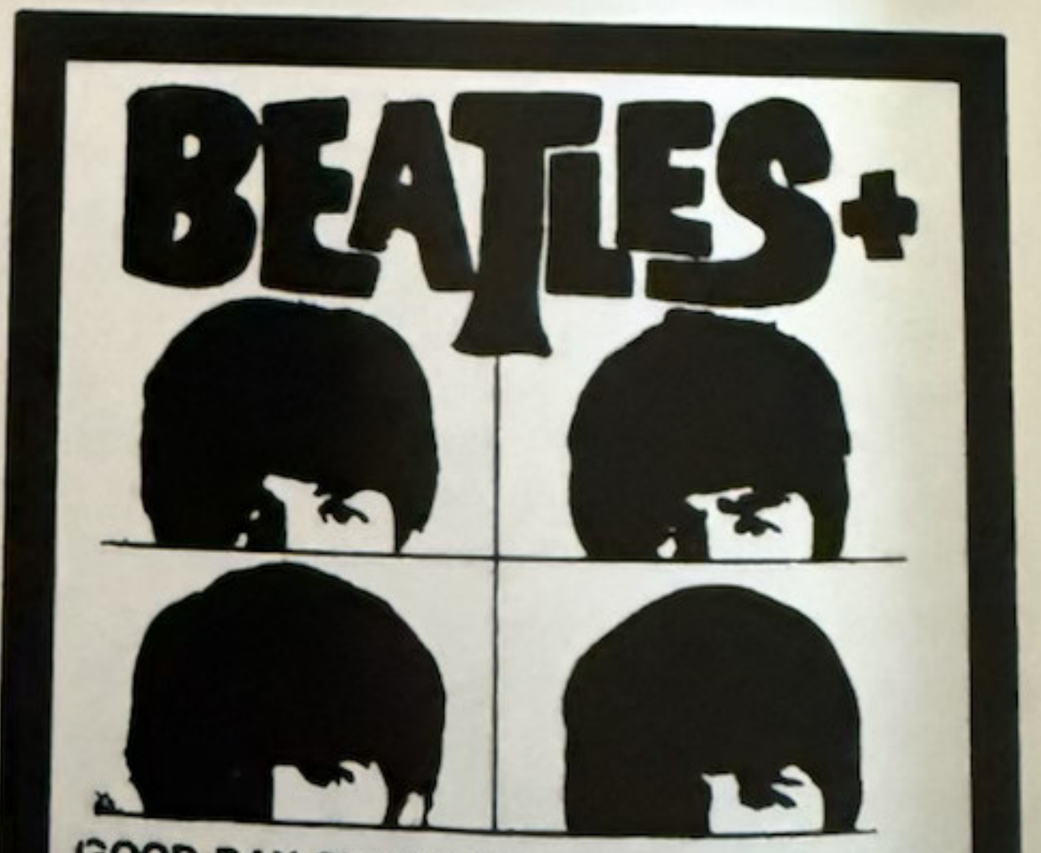
Robert and Cindy DelBuono's book is a labour of love and therefore has an element of Soul. The enthusiasm, the sense of excitement peaks through, particularly when one considers that the two of them, unable to find a publisher willing to accept the book, decided to publish themselves. An admirable venture, all the more plaudible in their Introduction where Bob and Cindy don't even bother to catalogue the difficulties they must have gone through before their work eventually saw the light of day.

Admittedly, it doesn't contain the wealth of information and authenticity of Barb Fenick's "Collecting the Beatles"; or the sheer beauty of the production of that particular Pieron Press book, yet it is bright, easy to browse through, with good clear layout, the inevitable typo's (which add to its charm) and a feast of photographic material.

Books have personalities, just like people and the character of "The Beatles: A Collection" is a happy-go-lucky one, in contrast to Barb Fenick's thoughtful and studious work. The DelBuono book contains only sketchy information on the items it catalogues, although in many cases I suppose the photograph of the item speaks louder than words. Whereas a few words might suffice for memorabillia, background stories about the records and publications would not have gone amiss – but then, that would make it a different book, wouldn't it?.

There are the inevitable gaps to offset this, the duo obviously intend further, updated editions because they have a full page devoted to a form for readers: "Additions, Corrections and Suggestions." My suggestion: when you have a form like this in a book, always add "copy this form if you do not wish to deface the book" if you want a response. A number of readers would hesitate getting out their scissors to mutilate a book's pages, particularly if, by the very nature of the book, the readers are "collectors".

BILL HARRY



GOOD DAY SUNSHINE is Liverpool Productions' official fanzine for all Beatlefans and luvers of '60s pop. Published bimonthly, each issue is 40+ pages (although past issues have included an 80 pg. special, newspaper and 60 min. cassette edition) with articles, reviews, interviews, complete convention column, artwork, poetry, photos, contests plus much more. For further info, send an SASE to: CHARLES F. ROSENAY!!!, 397 EDGEWOOD AVE., NEW HAVEN, CT 06511. **U.S.A.**
Outside N. America send 2 IRC's to: K. Lieuallen 14435 S.W. 92nd Avenue, Tigard, Oregon 97223 USA.

THE BEATLES ALBUM FILE AND COMPLETE DISCOGRAPHY. *(Beatles for Sale) [U.K. title]*
THE BEATLES ON RECORD *[U.S.A. title]*

By Jeff Russell

This book appears, confusingly, with two titles, the American edition using the same titles as that used by Mark Wallgren for his American discography (Reviewed in the last issue of "Beatles Now"). It is difficult to imagine two such different books, using the same title! Whereas Mark Wallgren's opus gives purely factual information in a very readable format, Mr Russell succeeds in "informing" readers about the Beatles music in a way that can charitably be described as "misleading". This book should be subtitled "a work of historical fiction", because it is certainly not factual.

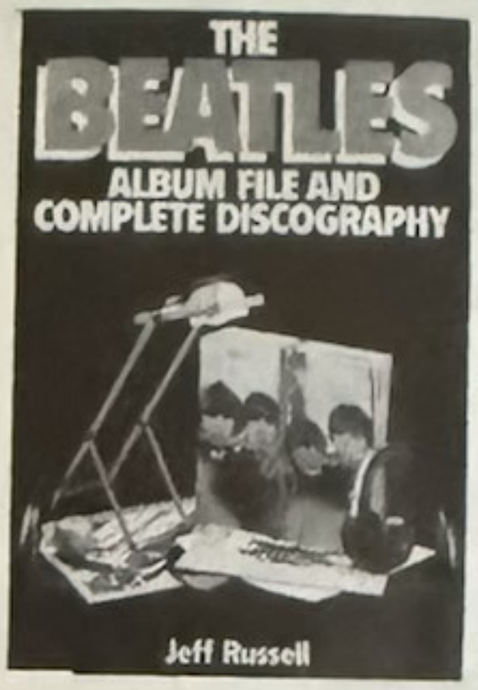
Russell's matter of fact writing style manages to give the casual reader the impression that he is an expert on The Beatles. He certainly has a vivid imagination, and is amazingly gullible.

An extreme view, you may think? Well, let us examine just a few of his "facts". First, and probably the worst example of erroneous writing in this – or any – Beatles book, is his inclusion of an album called "Collectors Items". I have to admit that Mr. Russell must be a Beatles fan, of a sort, because he has "lifted" a totally fictitious review of this album, which has only been published in the British fanzine "Come Together" a few years ago. According to Russell, this album is a genuine promo album, issued by Capitol Records in the U.S.A. What he obviously does not realise is that the album was a bootleg, very well produced, but still an unauthorised edition! The "author" of the Come Together review of this album used the name of "W. Campbell" as a front for his real identity. Now, most self-respecting Beatleologists will recognise the name of William Campbell as the "name" of the replacement for Paul McCartney after the (equally fictitious) reports of McCartney's "death" many years ago. Thus the reviewer used the name to perpetuate the in joke about the "Collectors Items" set.

Well, Mr. Russell, the joke is on you. Nought out of ten for research effort.

Other ridiculous theories include the "facts" that:-

"Why don't we do it in the road" was reworked as "Oh woman oh why"
"Let me roll it" was originally "Oh Darling"
"Run for your life" was a blend of "Little child" and "Bad boy"
The Beatles' first peace song was "We can work it out" (Oh Yeah? was "Love me do" a war song, Mr Russell???)



The
Beatles
on
Record
a listener's guide to their songs including complete writing & performing credits, background information, a complete discography, a list of unreleased songs, & more of the facts Beatles' music lovers have been waiting for
· J.P.RUSSELL ·

In case you don't know, Mr Russell tells us all, with his air of absolute conviction, that the "Let It Be" album sold very poorly upon its original release. In fact, it reached the top of the album charts soon after release, despite selling at the then exhorbitant rate of nearly £3, when other albums were selling for £2. The extra cost was for the now much sought after book.

In detailing each song, which he does (to be fair!) he has presented what he assumes to be the musician line-up. These facts include the note that George Harrison played lead guitar on "Taxman" (Wrong – it was Paul McCartney), and that Ringo Starr played drums on "Back in the U.S.S.R." (Wrong again – that was also Paul!)

The list of errors could go on and on. I am the first to say that all Beatles books contain errors. The perfect book will never be written. However, this particular volume must surely qualify for the Slipped Golden Disc Award for the sheer number and importance of the mistakes. The tragedy of books such as this is that they present the errors as fact, and add to the confusion of the readers, in addition to giving other books –many of which are well written after extensive research – a bad name.

Mr Russell, how do you sleep?

A book to be avoided at all costs.

STEPHEN BAKER

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PLEASE NOTE: THIS BOOK HAS NO CONNECTION TO MARK WALLGREN'S BOOK OF THE SAME NAME ADVERTISED ON PAGE 2

BEATLEOLOGIST 1983

Here is a list of all those who have passed through to round 2 of the 'Beatles Now' **Beatlesologist 1983** competition. I am sure you'll agree that it is marvellous to see some of our international friends doing so well. Hard luck to all those who didn't quite achieve the 30 target, there's always next year!

All those who have passed, please have your answers to us by no-later than June 7th.

Scored 39 points
ROBERT BROWN, STANWAY, ESSEX.
FRAEYMAN EDDY, SINT-NIKLAAS, BELGIUM.
MALCOLM FEINER, BLACKBURN, AUSTRALIA.
DAVID PETER HAGAN, BISHOPSGATE, LONDON.
PAUL TIDEY, SOUTHEND ON SEA, ESSEX.

Scored 38 points
IAN DRUMMOND, HULME, MANCHESTER

Scored 37 points
R. ANKERS, NEWPORT GWENT.
EDDY, HOBOKEN, BELGIUM.
TONY GARRICK, FINSBURY LONDON.
TERRY HURLEY, MILTON KEYNES, BUCKS.
MARION MORAGHAN, THORNTON HEATH, SURREY.
NEIL SMITHIES, ECCLESTON, LANCS.
BOB WALSH, BIRKENHEAD, MERSEYSIDE.

Scored 36 points
DAVID BAGGALEY, LONGTON, STAFFS.
GLENN TOPLIS, SOUTH LOWESTOFT, SUFFOLK.

Scored 35 points
JOHN EUSTACE, ABBEY WOOD, LONDON.
K. MALLABY, WETHERBY, WEST YORKS.

Scored 34 points
KEITH BADMAN, SLOUGH, BERKS.
PHILLIP BOYLETT, WOKING, SURREY
STEVE COCKS, RAMSGATE, KENT.
TIMOTHY KNOWLES, LIVERPOOL.
SARAH LOVATT, SUNDRIDGE, KENT.
JERZY TOLAK, WARSAW, POLAND.
IAN. D. TORBET, EDINBURGH.

Scored 33 points
IACOPO CRESTI, FIRENZE, ITALY.
ROSARIO GRASSO CATANIA, ITALY.
RUTH HIGGINS, SYSTON, LEICESTER.
FIONA KENYAN, BLACKPOOL, LANCS.
WILLEM EVELEENS, MAARGE, BAARN, NETHERLANDS
PETE MANDLEY, COLINDALE, LONDON.
S. MEALL, MERSEYSIDE.
DAVID PLUMBLEY, HOOLE, CHESTER.
JANET RICH, MIDDLESBROUGH.
CHRISTOPHER ROGAN, BINGLEY, WEST YORKS.
JOHNNY SVENSON, YSTAD, SWEDEN.
JANE WILTSHIRE, MAIDENHEAD, BUCKS.
JULIE WOOD, SPONDON, DERBY.
JOHN WOODCOCK, CAMBERLEY, SURREY.

Scored 32 points
TONY DAWKINS, HOCKLEY, ESSEX.
ALAIN VAN LAUWE, BLANKENBERGE, BELGIUM
CLIVE & KEITH PARRY, SOUTH NORWOOD, LONDON.
MICK PENN, STEVENAGE, HERTS.
PAUL WHARTON, ST. HELEN, MERSEYSIDE.

Scored 31 points
SHARON BEOLHOVWER, NEW JERSEY, USA.
MICHAEL KANSY, GUMMERSBACH, WEST GERMANY.
SUSAN MILDOWN, MERSEYSIDE.
TIMOTHY NEWALL-WATSON, WIRRAL, CHESHIRE.
PETER R. SIMMS, WIMBLEDON, LONDON.
NEIL. W. STOREY, TYNE AND WEAR.
MANDY WASDELL, DUDLEY, WEST MIDLANDS.

Scored 30 points
SARAH KEARN, NORWICH, NORFOLK.
ROBERT KNIGHT, HIGHGATE, LONDON,
PHILIP SPEARMAN, LONG HANBOROUGH, OXON.

BEATLES – GENERAL KNOWLEDGE

1. *Name the American TV show on which the Beatles were first featured.*
2. *For which charity did John design Christmas cards in 1966?*
3. *Give the translation of the words written in Braille on the back cover of the Wings album "Red Rose Speedway".*
4. *"Be careful of me drums – they loom large in me legend" a quote of Ringo's, but where did he say it?.*
5. *Where did Paul celebrate is 21st birthday?*
6. *When George was too poorly for rehearsals for the Ed Sullivan Show, who stood in for him?*
7. *Where might the following characters be found:–*
   a) *Doris King and Bernie Smith*
   b) *The Duchess of Kirkcaldy*
8. *State Pete Best's middle name.*
9. *What is the significance of this number A17-597-321?*
10. *Who dubbed Paul's voice in the film "Yellow Submarine?*
11. *This well-known personality, whose initials are R.D., is Godfather to Sean Lennon.*
12. *Jimmy Nichol received a sum of money and a present for standing-in for Ringo in Australia. How much, and what was the present?*
13. *Name the two Buddy Holly songs which "Johnny and the Moondogs" performed on the Caroll Levis Show, "Discoveries".*
14. *Name the celebrity who opened Brian Epstein's NEMS Store in Whitechapel, Liverpool.*
15. *Which Beatle song did John write for his son Julian?*
16. *Which famous British personality did the Beatles affectionately nickname 'Doctor Do-gooder'?*
17. *Name Yoko's first husband.*
18. *Name the Beatles song that John loosely based around a theme of Beethoven's "Moolight Sonata".*
19. *Translate the words 'Jai Curu De Va Om' from the song "Across the Universe".*
20. *State the connection between Paul's "Love in Song" and Elvis's "Heartbreak Hotel".*

CLASSIFIEDS

Adverts cost 5p per word. Do not mention 'bootleg records' for sale.

BEATLES CONVENTION FUN DAY, 11 am – 11 pm. Albany Hotel, Birmingham City Centre, Sunday 12th June 1983. Tickets only £3.00 from the Hotel or by post from Beatles Bazaar, 52 Tynwald Hill, Liverpool L13 7DP. Films, Videos, Live Groups, Quizes, Prizes, Dealers, etc., etc. A fantastic day out is guaranteed.

THE COMPLETE BEATLES ON VIDEO (Beta or VHS) The complete story in words, music and film, features, rare b/w / colour pictures on sale to Beatles fans by mail order for just £20, $40. (Money back guarantee). Paul Lennon, Dept BN 7 Tower Gardens, Water Street, Liverpool L3 1AB. Wanted to buy/swap/hire any videos on the Beatles. Send details to the above address.

BEATLES DISCS USA and imports. Quarterly catalogues issued, Rare USA pressings, imports and other Beatles collectables. Serving Beatles collectors since 1973. Wanted: Bruce Sprinteen rarities. Ticket to Ryde Ltd., PO Box 3393, Lacey Wa. 98503, USA.

BEATLES COLLECTOR wants ANY memorabilia, Xmas flexis, Apple records, French, Swedish, Spanish EP's, rare LP's. Will trade ANYTHING. I have to trade or sell these: Wings box set (rare), "Let it be" (boxed), 10th Anniverary tour programme, curtain, plates etc. Graham, PO. Box 303, Magill 5072, SA, Australia.

AMERICAN VIDEO available on PAL system (VHS), for trade only. Your list gets mine. Bob, P.O. Box 1061, Great Neck, N.Y. 11023.

JOHN LENNON'S SECRET. Find out who the true Lennon was in this much-praised new book by award-winning writer David Stuart Ryan. *'A Winner'*, BBC Radio 4. *'Throws new light on the whole Beatles phenomenon'*, Radio West. 256 pages, 32 full page photos, free colour poster, John Lennon's favourite lyrics. Paperback £5.95. Cloth £12.95. Send Cheque/P.O. to Kozmik Press Centre, 48A Astonville Street, London SW18 5AL, UK. Do it now!

SERIOUS BEATLE COLLECTOR wants contacts for trading (any country) especially Japan, France, Spain, India, Sweden, Portugal, Norway, Argentina, Brazil, Israel, etc. Please write to Graham, PO Box 303, Magill 5072, SA AUSTRALIA.

RARE COLOUR ORIGINAL 10" x 8" of John Lennon taken May 1975 at Wfil Radio Marathon in Philadelphia $8.00. No personal cheques. Jim George, 1529 Luzerne Street., Reading, PA 19601, U.S.A.

WANTED JAPANESE RECORDS: I am looking for someone in Japan (preferably record shop) to send small orders of new singles & albums to private collector. Please send details to G. Scott, 205 Balaclava Road, Caulfield 3161, AUSTRALIA.

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COLOUR PHOTGRAPHS of the 'Take it away video taken at Elstree Studios. Many shots. Write to Maureen and Lynda, 14 Newcome Road, Shenley. Herts., England.

WISH TO RECEIVE Swap/Set-Sale lists from everywhere. Will send mine. Michel Bisson, 6109, 43 eme Avenue,Montreal, Quebec, Canada HIT 2R3.

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It's obviously very difficult for 'Beatles Now' to find new angles to the Beatles for articles and we do try not to re-hash old information. You the readers can help. If there's any aspect of the Fabs which you think we should cover or any pet interest which you want more information on, please let us know. We will put our heads together and hopefully come up with the goods. Remember, we can cover any aspect of the Beatles; together or solo. We want to give you the articles you want to read, not pretend that it is 1963 again and fill half of the publication that way (like you know who!). Send us a postcard, drop us a line stating point of view . . . . .

STEVE PHILLIPS

BACK ISSUES THAT ARE STILL AVAILABLE

ISSUE 1 NOW OUT OF PRINT

ISSUE 2. An article following up the Hamburg deportation with illustrations of two letters Stuart Sutcliff sent to Pete Best, first seen in this issue of 'Beatles Now'./Exclusive Pictures of the Beatles backstage at the Leyton Swimming Baths in April 1963, together with an amusing story involving the boys and a tube of toothpaste!/Book reviews and previews/Bootleg reviews/ Beatle wordsearch puzzle/ Pictures/Adverts.

ISSUE 3. Exclusive cover photograph/Article on the 'Beatle Street Campaign' in Liverpool/Fantastic full page picture of John/Book review/ 'The Beatle Detective' Bill Harry's (Editor of Mersey beat) now regular column with us/ Dutch Convention report/Centre page spread of Mike McCartney's wedding with exclusive pictures/A peace forest in Israel/More pictures of John/ Bootleg reviews/Adverts with many items for sale.

ISSUE 4. Liverpool convention report/The EMI unreleased recordings/Article following the Beatles from the 'Top Ten' club, to Love me do, with press cuttings from the 'Liverpool Echo' about Stuart Sutcliff's death/Book reviews/Focus on Bill Gates, Beatles statue fund organiser/Peace forest in Israel progress report/Exclusive shots of Paul in Abbey Road/An insight into Brian Epstein/Crossword/ Bootleg releases/Classified and display adverts.

ISSUE 4. Tommy Steel unveils his 'Elenor Rigby' statue in Liverpool, article and photographs/Beatle Detective/Exclusive picture of Paul and Linda/Illustrated book reviews/Israeli Beatles DJ interviewed, with news of a rare Lennon 'Hebrew' track/Interview with Bob Wooler, the Carvern DJ/ Lennon and McCartney in perspective/Illustrated bootleg reviews/Record reviews/Display and classified adverts/Round one of our new annual competition, 'Beatleologist 1983'

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